

**From:** [REDACTED]  
**To:** [East Anglia ONE North; East Anglia Two](#)  
**Cc:** [REDACTED]  
**Subject:** Invitation from Secretary of State to comment on EA1N/2 as per letter of 2 November 2021  
**Date:** 28 November 2021 22:03:26

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**To:** The Secretary of State (BEIS) The Rt Hon Mr Kwasi Kwarteng MP

Dear Sir

I have seen SEAS submission in response to your letter of clarification (2 November) and fully endorse their views. I would like to add my personal concerns about the SPRs application which if successful, would be devastating to those of us living and working in the area for two principle reasons:

1. **Cummulative Impact:** SPR's application for two substations at Friston is clearly not the entire project but the first of several being planned. SPR's application does not acknowledge this nor examine the cumulative impact of a number of energy projects on our fragile coastline. If permission is granted for SPRs application, there are several more projects which will doubtless be granted also and the cumulative impact of this has never been clarified, nor properly examined. We are already aware of the NGV's application for the Nautilus Interconnector, a project that was not mentioned in SPR's application, which indicates how the authorities are trying to pull the wool over the eyes of local people and fast-track a number of energy projects without consideration of the cumulative impact of multiple projects. This is in addition to the separate DCO application by EDF for Sizewell C further up the coast.
2. **Economy:** Aldeburgh and Thorpeness are a success story that contribute to the economy of this part of costal Suffolk, as well as the wellbeing of the people living here and provides jobs in hospitality, tourism and culture. The area is unique amongst Britain coastlines; not only do we have areas of ANOB and SSI that draws nature tourism, we also have a world-class concert hall and creative campus run by Britten Pears Arts at Snape Maltings. Snape Maltings draws countless performers and creators to the area inspired by the beautiful natural landscape as were its founders, Benjamin Britten and Peter Pears. Britten-Pears Arts and the Aldeburgh Festival are internationally respected and admired, and the creative campus is a pioneering model for arts institutions all over the world. It relies on cultural tourism and local ticket-buyers which also contributes widely to the local economy. To deter visitors to the area through the destruction of the coastline, increased traffic congestion and the industrialisation of the area would have a detrimental impact on the local economy the extent of which

has not been fully considered by the Applicant.

I urge you to consider the devastating impact SPR's application would have on tourism, local jobs, the local economy and the livelihoods of people living in the area and I ask that you recommend a ['split decision'](#) so that:

1. The offshore turbines are recommended for consent.
2. The onshore infrastructure is rejected in favour of full consideration of better locations for this infrastructure where the adverse impacts are minimised at a brownfield or industrialised site.

With kind regards

Angela Mallinson

